

Spoken Word and Poetry Exemplars

The Art of Performance

The following performances demonstrate how the delivery of a spoken word piece creates just as much mood and meaning as the words themselves. Notice, as well, how the spoken word genre celebrates authenticity of voice and subject matter. These artists are writing about what matters most to them, and expressing these sentiments in their own vernacular.

- Sanam Sheriff performing "[Two 'F' Words](#)" at the All Def Poetry x Da Poetry Lounge
- Solomon O.B. performs "[Patterns of Behavior](#)" at Hammer and Tongue's Poetry Slam (grand prize winner)
- Los Angeles Youth Team performs "[Somewhere in America](#)" at Brave New Voices (finals)
- Sarah Kay performs "[If I Should Have a Daughter](#)" at TedTalks
- Joshua Bennett performing "[Tamara's Opus](#)" at the White House

Visit the [Youth Poetry Slam Festival](#) to witness more incredible performances from the 2016 Brave New Voices International competition, and listen to performances from Louder than a Bomb [here](#).

The Art of Language

The following poets were awarded top accolades for Kenyon Review's Patricia Grodd Poetry Prize for Young Writers. Visit the [Kenyon Review](#) to read other award-winning young poets.

- 2015 Winner: [Caitlin Chan](#): "Tlingit Farewell; Glacier Bay, 1966" (first place)
- 2014 Winners: [Michaela Jenkins](#): "indigo sister" (first place), [Dalia Ahmed](#): "Open in the Spring" (runner up)
- 2013 Winners: [Ian Burnette](#): "Full Blood" (first place), [Alicia Lai](#): "Saung" (runner up), [Anne Hucks](#): "Mobile" (runner up)
- 2012 Winners: [Victoria White](#): "Elephant Grave" (first place), [Truman Zhang](#): "Dear Poet" (runner up), [Nandita Karambelkar](#): "Rangoli" (runner up)