



Parts of a Song

Intro: The attention grabber! The intro is usually instrumental, and most often (but not always!) has a slower tempo than the song to follow.

Verse: The verses of a song sound alike, but have different words that help to tell the song's story, or deliver its message. Typically, one or two verses precede the chorus.

Refrain: The refrain is a repeated line that falls at the end of each verse.

Chorus: The chorus is repeated between each verse, or couple of verses. It's often considered the catchiest or most memorable part of the song, delivering the song's most important message, idea, or feeling.

Bridge: The bridge is an optional departure from the song's pattern, typically replacing one of the verses toward the end of the song.

Breakdown: A breakdown represents the change in tempo of a song, or change in instrumentation, with some instruments fading out.

Coda: The final lines and chords of a song that bring it to a close.